



Dated : 14/08/2020

1. Registration Number : **L-93559/2020**
2. Name, address and nationality of the applicant : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : COMMUNITY ACTION LEARNING PROGRAM (CALP)
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : AMIYA SINGH , CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. JATNI, PO-RAMACHANDRAPUR, DIST-KHURDA, ODISHA, INDIA-752050
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced. : N.A.
17. Remarks, if any :

Diary Number : 8504/2020-CO/L

Date of Application : 25/06/2020

Date : 25/06/2020



DEPUTY REGISTRAR OF COPYRIGHTS



Dated : 15/09/2020

1. Registration Number : **L-94694/2020**
2. Name, address and nationality of the applicant : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : LEARNING REFLECTION RECORD (LRR): A MULTIPURPOSE TOOL TO STUDENTS SUCCESS
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : AMIYA SINGH , CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. JATNI, PO-RAMACHANDRAPUR, DIST-KHURDA, ODISHA, INDIA-752050
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced. : N.A.
17. Remarks, if any :

Diary Number : 8505/2020-CO/L

Date of Application : 25/06/2020

Date of Registration : 25/06/2020



DEPUTY REGISTRAR OF COPYRIGHTS



Dated : 15/09/2020

1. Registration Number : **L-94695/2020**
2. Name, address and nationality of the applicant : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : PADDY PREDICT APP
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : PROF. D.N.RAO , VICE PRESIDENT
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AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
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8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article, the number of times it has been applied to an article, the industrial process and, if yes, the number of times : N.A.



8509/2020-CO/L

25/06/2020

Date of registration : 25/06/2020

DEPUTY REGISTRAR OF COPYRIGHTS



Dated : 11/09/2020

1. Registration Number : **L-94585/2020**
2. Name, address and nationality of the applicant : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : MONEY INSTANT TRANSACTION (MINT)
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : DR.NAGESH KOLAGANI , FACULTY, DEPT OF CSE, CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
MS.SUNITA PANDA , PROJECT MANAGER, DEPT OF CSE, CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an industrial process and ,if yes ,the number of times : N.A.
17. :



8511/2020-CO/L

Date of Receipt : 25/06/2020

Date of Receipt : 25/06/2020

DEPUTY REGISTRAR OF COPYRIGHTS



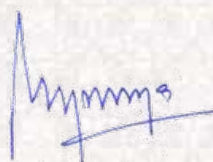
Dated : 14/08/2020

1. Registration Number : **L-93549/2020**
2. Name, address and nationality of the applicant : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : RATCHETING PEDAGOGY FOR FDP
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : PROF. D.N.RAO , VICE PRESIDENT
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AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
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DR. PRAJNA PANI , FACULTY
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INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in connection to any goods or services, the application should include information from the Registrar of Trade Marks in terms of the Section (i) of Section 45 of the Copyright Act, : N.A.
15. If the work is an 'Artistic work', whether it is registered under the : N.A.
Give details.
16. If the work is an 'Artistic work', capable of being registered as a : N.A.
design under the Designs Act 2000, whether it has been applied to an article, or to an industrial process and, if yes, the number of times it is registered.
17. Remarks, if any :





DEPUTY REGISTRAR OF COPYRIGHTS

Diary Number : 8513/2020-CO/L
Date of Application : 25/06/2020
Date of Receipt : 25/06/2020



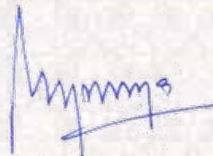
Dated : 19/08/2020

1. Registration Number : **L-93790/2020**
2. Name, address and nationality of the applicant : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : GO TO MARKET LAB AND ITS PRACTICES
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : PROF. D.N.RAO , VICE PRESIDENT
CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM
AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN

MR.DINESH TEJ , ASSISTANT PROFESSOR
CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM
AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article, if yes, the number of times : N.A.

17. :
8574/2020-CO/L
26/06/2020
Date of registration : 26/06/2020





DEPUTY REGISTRAR OF COPYRIGHTS



Dated : 04/01/2021

1. Registration Number : **L-98087/2021**
2. Name, address and nationality of the applicant : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
3. Nature of the applicant's interest in the copyright of the work : OWNER
4. Class and description of the work : LITERARY/ DRAMATIC WORK
5. Title of the work : THE FIVE STAGES MATRIX OF LEVEL OF EMPOWERMENT OF SHGS
6. Language of the work : ENGLISH
7. Name, address and nationality of the author and if the author is deceased, date of his decease : PROF. D.N.RAO , VICE PRESIDENT
CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM
AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN

DR.ANITA PATRA , FACULTY
CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211-761211
INDIAN
8. Whether the work is published or unpublished : UNPUBLISHED
9. Year and country of first publication and name, address and nationality of the publisher : N.A.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers : N.A.
11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any : CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211
INDIAN
12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. : N.A.
16. If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000, whether it has been applied to an article, if yes, the number of times : N.A.
17. :



8512/2020-CO/L

25/06/2020

Date of registration : 25/06/2020

DEPUTY REGISTRAR OF COPYRIGHTS

Droit d'auteur

CERTIFICAT D'ENREGISTREMENT

Copyright

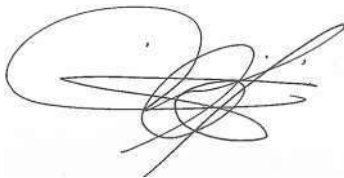
CERTIFICATE OF REGISTRATION

1197892

Numéro d'enregistrement
Registration number

Ce certificat d'enregistrement est émis conformément aux articles 49 et 53 de la Loi sur le droit d'auteur. Le droit d'auteur sur l'oeuvre a été enregistré à la date d'enregistrement et selon les détails indiqués dans les présentes.

This Certificate of Registration is issued pursuant to sections 49 and 53 of the Copyright Act. The copyright in the work was registered on the date of registration and as detailed herein.



*Membre du personnel du Bureau du droit d'auteur
Officer of the Copyright Office*

Date
d'enregistrement /
Date of registration
21 NOVEMBRE / NOVEMBER 2022

Titre /
Title

MODELING AND ANALYSIS OF DATA
TRADING IN FINANCIAL ORGANIZATION
BASED ON BLOCKCHAIN MARKET IN IOT
NETWORKS

Catégorie /
Category

LITTÉRAIRE/ LITERARY

Titulaire(s) /
Owner(s)

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ASSISTANT PROFESSOR, HOD
DEPARTMENT OF CSE & CSA
ARNI UNIVERSITY, KANGRA,
HIMACHAL PRADESH, INDIA

VENKATESH KOREDDI
DEPARTMENT OF ARTIFICIAL
INTELLIGENCE & DATA SCIENCE
LAKIREDDY BALI REDDY COLLEGE OF
ENGINEERING (AUTONOMOUS)
KRISHNA DISTRICT, INDIA

K. VINAYA SREE BAI
DEPARTMENT OF ARTIFICIAL
INTELLIGENCE & DATA SCIENCE
LAKIREDDY BALI REDDY COLLEGE OF
ENGINEERING (AUTONOMOUS),
KRISHNA DISTRICT, INDIA

Droit d'auteur

CERTIFICAT D'ENREGISTREMENT

Copyright

CERTIFICATE OF REGISTRATION

1197892

Numéro *d'enregistrement*
Registration number

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KISHOR KUMAR DASH
TEACHING FACULTY, BALIMELA
COLLEGE OF SCIENCE AND
TECHNOLOGY, MALKANGIRI,
ODISHA, INDIA

DR. NIHAR RANJAN KAR
SCHOOL OF PHARMACY, CENTURION
UNIVERSITY OF TECHNOLOGY
AND MANAGEMENT, GOPALPUR,
BALASORE, ODISHA, INDIA

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CAMBAY GOLF RESORT, AGRA ROAD,
JAMDOLI, JAIPUR, INDIA

DR. NASA DHANRAJ
FACULTY OF ACCOUNTING, UNDER THE
MINISTRY OF EDUCATION, MALDIVES,
INDIA

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ENGINEERING, BHARATI VIDYAPEETHS
COLLEGE OF ENGINEERING,
DELHI, INDIA

NEENU KURIAKOSE
DEPARTMENT OF COMPUTER SCIENCE
ST. ALBERTS COLLEGE (AUTONOMOUS),
ERNAKULAM, INDIA

Droit d'auteur

CERTIFICAT D'ENREGISTREMENT

Copyright

CERTIFICATE OF REGISTRATION

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AUTHOR(S)

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VENKATESH KOREDDI
K. VINAYA SREE, BAI
MR. SANDIP RAKSHIT
KISHOR KUMAR DASH
DR. NIHAR RANJAN KAR
DR. RANA MUKHERJI
DR. NASA DHANRAJ
MOHIT TIWARI
NEENU KURIAKOSE

1197892

Numéro d'enregistrement
Registration number

Première publication
/ First publication

GRANTED

Lieu de première publication /
Place of first publication

Date d'émission /
Date of issuance

1 DÉC / DEC 2022



Phyllanthus amarus isolate Leaf 5.8S ribosomal RNA gene, partial sequence; internal transcribed spacer 2, complete sequence; and large subunit ribosomal RNA gene, partial sequence

GenBank: ON026067.1

[FASTA](#) [Graphics](#)

Go to:

LOCUS ON026067 445 bp DNA linear PLN 03-APR-2023

DEFINITION Phyllanthus amarus isolate Leaf 5.8S ribosomal RNA gene, partial sequence; internal transcribed spacer 2, complete sequence; and large subunit ribosomal RNA gene, partial sequence.

ACCESSION ON026067

VERSION ON026067.1

KEYWORDS .

SOURCE Phyllanthus amarus

ORGANISM [Phyllanthus amarus](#)

Eukaryota; Viridiplantae; Streptophyta; Embryophyta; Tracheophyta; Spermatophyta; Magnoliopsida; eudicotyledons; Gunneridae; Pentapetales; rosids; fabids; Malpighiales; Phyllanthaceae; Phyllanthoideae; Phyllanthae; Phyllanthus.

REFERENCE 1 (bases 1 to 445)

AUTHORS Ganesh,P., Raghavendra,P., Sakhamuri,V.V., S R,H.C., Mahalik,G. and Parida,S.

TITLE Molecular Identification of Phyllanthus amarus



Sida acuta isolate Leaf 5.8S ribosomal RNA gene, partial sequence; internal transcribed spacer 2, complete sequence; and large subunit ribosomal RNA gene, partial sequence

GenBank: ON005438.1

[FASTA](#) [Graphics](#)

Go to:

LOCUS ON005438 472 bp DNA linear PLN 03-APR-2023

DEFINITION Sida acuta isolate Leaf 5.8S ribosomal RNA gene, partial sequence; internal transcribed spacer 2, complete sequence; and large subunit ribosomal RNA gene, partial sequence.

ACCESSION ON005438

VERSION ON005438.1

KEYWORDS .

SOURCE Sida acuta

ORGANISM Sida acuta

Eukaryota; Viridiplantae; Streptophyta; Embryophyta; Tracheophyta; Spermatophyta; Magnoliopsida; eudicotyledons; Gunneridae; Pentapetalae; rosids; malvids; Malvales; Malvaceae; Malvoideae; Sida.

REFERENCE 1 (bases 1 to 472)

AUTHORS Pushpalatha,G., Raghavendra,P., Sakhamuri,V.V., Sr,H.C., Mahallik,G. and Parida,S.

TITLE Molecular Identification of Sida acuta



Tridax procumbens ribulose-1,5-bisphosphate carboxylase/oxygenase large subunit gene, partial cds; chloroplast

GenBank: OK245426.1

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LOCUS OK245426 467 bp DNA linear PLN 31-OCT-2022
DEFINITION Tridax procumbens ribulose-1,5-bisphosphate carboxylase/oxygenase large subunit gene, partial cds; chloroplast.
ACCESSION OK245426
VERSION OK245426.1
KEYWORDS .
SOURCE chloroplast Tridax procumbens
ORGANISM Tridax procumbens
Eukaryota; Viridiplantae; Streptophyta; Embryophyta; Tracheophyta; Spermatophyta; Magnoliopsida; eudicotyledons; Gunneridae; Pentapetalae; asterids; campanulids; Asterales; Asteraceae; Asteroideae; Heliantheae alliance; Millerieae; Tridax.
REFERENCE 1 (bases 1 to 467)
AUTHORS Ganesh,P., Polasam,R., Veera Sakhamuri,V., Mahalik,G. and Parida,S.
TITLE DNA Barcoding of Tridax Procumbens
JOURNAL Unpublished
REFERENCE 2 (bases 1 to 467)
AUTHORS Ganesh,P., Polasam,R., Veera Sakhamuri,V., Mahalik,G. and Parida,S.



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L-140705/2024

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12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों, जो प्रतिलिप्यधिकार : N.A.
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1. पंजीकरण संख्या/Registration Number

L-142269/2024

2. आवेदक का नाम, पता तथा राष्ट्रीयता
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Nature of the applicant's interest in the copyright of the work

AUTHOR

4. कृति का वर्ग और वर्णन
Class and description of the work

LITERARY/ DRAMATIC WORK SUSTAINABLE FARMING LANDSCAPE ANALYSING DEVICE

5. कृति का शीर्षक
Title of the work

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6. कृति की भाषा
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12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों, जो प्रतिलिप्यधिकार वाले अधिकारों को समनुदेशित करने या अनुज्ञप्ति देने के लिए अधिकृत हों
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright : N.A.
13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प कृति के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). : N.A.
14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. : N.A.
15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000, if yes give details. : N.A.
16. यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हां, तो इसे कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000. whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced. : N.A.
17. टिप्पणी, यदि कोई हो/Remarks, if any :
- डायरी संख्या/Diary Number: 32046/2023-CO/L
आवेदन की तिथि/Date of Application: 03/12/2023
प्राप्ति की तिथि/Date of Receipt: 03/12/2023



(Handwritten Signature)
Registrar of Copyrights



Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक / Dated: 22/03/2024

1. पंजीकरण संख्या/Registration Number
2. आवेदक का नाम, पता तथा राष्ट्रीयता
Name, address and nationality of the applicant

L-145699/2024

CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT, REGISTRAR, CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT, PARALAKHEMUNDI, ODISHA-761211

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INDIAN

3. कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति
Nature of the applicant's interest in the copyright of the work : OWNER

4. कृति का वर्ग और वर्णन
Class and description of the work : LITERARY/ DRAMATIC WORK STEVIOL GLYCOSIDE EXTRACTION SYSTEM

5. कृति का शीर्षक
Title of the work : STEVIOL GLYCOSIDE EXTRACTION SYSTEM

6. कृति की भाषा
Language of the work : ENGLISH



(Signature)
Ranjana K Mishra
Registrar of Copyrights



Extracts from the Register of Copyrights



प्रतिलिप्यधिकार कार्यालय, भारत सरकार | Copyright Office, Government Of India

दिनांक/Dated:08/01/2024

1.	पंजीकरण संख्या/Registration Number	L-140705/2024
2.	आवेदक का नाम, पता तथा राष्ट्रीयता Name, address and nationality of the applicant	MR. SOUMYA RANJAN JENA , FACULTY ASSOCIATE, DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING, MAHINDRA UNIVERSITY, HYDERABAD, TELANGANA-500043 INDIAN DR. VARTIKA KULSHRESTHA , ASSISTANT PROFESSOR, COMPUTER SCIENCE & ENGINEERING, ACED, ALLIANCE UNIVERSITY – CENTRAL CAMPUS, CHANDAPURA – ANEKAL MAIN ROAD, BENGALURU, KARNATAKA – 562106- INDIAN DR.K GURNADHA GUPTA , ASSISTANT PROFESSOR, DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING, KL DEEMED TO BE UNIVERSITY, GREEN FIELDS, VADESWARAM-522502, GUNTUR, ANDHRA PRADESH, INDIA- INDIAN DR. ARUNABHA PAL , ASSOCIATE PROFESSOR, DEPARTMENT OF SOIL SCIENCE AND AGRICULTURAL CHEMISTRY, M.S. SWAMINATHAN SCHOOL OF AGRICULTURE, CENTURIUM UNIVERSITY OF TECHNOLOGY AND MANAGEMENT, PARALAKHEMUNDI, ODISHA, INDIA- 761211- INDIAN DR. UDIT NANDAN MISHRA , ASSISTANT PROFESSOR, DEPARTMENT OF CROP PHYSIOLOGY & BIOCHEMISTRY, FACULTY OF AGRICULTURE, SRI SRI UNIVERSITY, SRI SRI VIHAR, BIDYADHARPUR, ARILO, WARD NO-03, CUTTACK, ODISHA-754006, INDIA- INDIAN
3.	कृति के प्रतिलिप्यधिकार में आवेदक के हित की प्रकृति Nature of the applicant's interest in the copyright of the work	OWNER
4.	कृति का वर्ग और वर्णन Class and description of the work	LITERARY/ DRAMATIC WORK SMART FERTILIZER MANAGEMENT USING ARTIFICIAL INTELLIGENCE
5.	कृति का शीर्षक Title of the work	SMART FERTILIZER MANAGEMENT USING ARTIFICIAL INTELLIGENCE
6.	कृति की भाषा Language of the work	ENGLISH
7.	रचयिता का नाम, पता और राष्ट्रीयता तथा यदि रचयिता की मृत्यु हो गई है, तो मृत्यु की तिथि Name, address and nationality of the author and if the author is deceased, date of his decease	MR. SOUMYA RANJAN JENA , FACULTY ASSOCIATE, DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING, MAHINDRA UNIVERSITY, HYDERABAD, TELANGANA-500043 INDIAN DR. VARTIKA KULSHRESTHA , ASSISTANT PROFESSOR, COMPUTER SCIENCE & ENGINEERING, ACED, ALLIANCE UNIVERSITY – CENTRAL CAMPUS, CHANDAPURA – ANEKAL MAIN ROAD, BENGALURU, KARNATAKA – 562106- INDIAN DR.K GURNADHA GUPTA , ASSISTANT PROFESSOR, DEPARTMENT OF COMPUTER SCIENCE AND ENGINEERING, KL DEEMED TO BE UNIVERSITY, GREEN FIELDS, VADESWARAM-522502, GUNTUR, ANDHRA PRADESH, INDIA- INDIAN DR. ARUNABHA PAL , ASSOCIATE PROFESSOR, DEPARTMENT OF SOIL SCIENCE AND AGRICULTURAL CHEMISTRY, M.S. SWAMINATHAN SCHOOL OF AGRICULTURE, CENTURIUM UNIVERSITY OF TECHNOLOGY AND MANAGEMENT, PARALAKHEMUNDI, ODISHA, INDIA-7 INDIAN DR. UDIT NANDAN MISHRA , ASSISTANT PROFESSOR, DEPARTMENT OF CROP PHYSIOLOGY & BIOCHEMISTRY, FACULTY OF AGRICULTURE, SRI SRI UNIVERSITY, SRI SRI VIHAR, BIDYADHARPUR, ARILO, WARD NO-03, CUTTACK, ODISHA-754006, INDIA- INDIAN
8.	कृति प्रकाशित है या अप्रकाशित Whether the work is published or unpublished	UNPUBLISHED
9.	प्रथम प्रकाशन का वर्ष और देश तथा प्रकाशक का नाम, पता और राष्ट्रीयता Year and country of first publication and name, address and nationality of the publisher	N.A.
10.	बाद के प्रकाशनों के वर्ष और देश, यदि कोई हों, और प्रकाशकों के नाम और राष्ट्रीयताएँ Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	N.A.



[Signature]
Registrar of Copyrights

11. कृति में प्रतिलिप्यधिकार सहित विभिन्न अधिकारों के स्वामियों के नाम, पते और :
राष्ट्रीयताएं और समनुदेशन और अनुज्ञप्तियों के विवरण के साथ प्रत्येक के
अधिकार का विस्तार, यदि कोई हो।
Names, addresses and nationalities of the owners of various rights
comprising the copyright in the work and the extent of rights held
by each, together with particulars of assignments and licences, if
any
- MR. SOUMYA RANJAN JENA , FACULTY ASSOCIATE,
DEPARTMENT OF COMPUTER SCIENCE AND
ENGINEERING,
MAHINDRA UNIVERSITY, HYDERABAD,
TELANGANA-500043
-
INDIAN
DR. VARTIKA KULSHRESTHA , ASSISTANT PROFESSOR,
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562106-
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DR.K GURNADHA GUPTA , ASSISTANT PROFESSOR,
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KL DEEMED TO BE UNIVERSITY, GREEN FIELDS,
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GUNTUR, ANDHRA PRADESH, INDIA-
INDIAN
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M.S. SWAMINATHAN SCHOOL OF AGRICULTURE,
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DR. UDIT NANDAN MISHRA , ASSISTANT PROFESSOR,
DEPARTMENT OF CROP PHYSIOLOGY & BIOCHEMISTRY,
FACULTY OF AGRICULTURE,
SRI SRI UNIVERSITY, SRI SRI VIHAR, BIDYADHARPUR,
ARILLO, WARD NO-03, CUTTACK, ODISHA-754006, INDIA-
INDIAN
12. अन्य व्यक्तियों के नाम, पते और राष्ट्रीयताएं, यदि कोई हों, जो प्रतिलिप्यधिकार : N.A.
वाले अधिकारों को समनुदेशित करने या अनुज्ञप्ति देने के लिए अधिकृत हों
Names, addresses and nationalities of other persons, if any,
authorised to assign or licence of rights comprising the copyright
13. यदि कृति एक 'कलात्मक कृति' है, तो कृति पर अधिकार रखने वाले व्यक्ति का : N.A.
नाम, पता और राष्ट्रीयता सहित मूल कृति का स्थान। (एक वास्तुशिल्प कृति
के मामले में कृति पूरी होने का वर्ष भी दिखाया जाना चाहिए)
If the work is an 'Artistic work', the location of the original work,
including name, address and nationality of the person in possession
of the work. (In the case of an architectural work, the year of
completion of the work should also be shown).
14. यदि कृति एक 'कलात्मक कृति' है जो किसी भी माल या सेवाओं के संबंध में : N.A.
उपयोग की जाती है या उपयोग किए जाने में सक्षम है, तो आवेदन में
प्रतिलिप्यधिकार अधिनियम, 1957 की धारा 45 की उप-धारा (i) के प्रावधान के
अनुसार व्यापार चिह्न रजिस्ट्रार से प्रमाणन शामिल होना चाहिए।
If the work is an 'Artistic work' which is used or capable of being
used in relation to any goods or services, the application should
include a certification from the Registrar of Trade Marks in terms of
the provision to Sub-Section (i) of Section 45 of the Copyright Act,
1957.
15. यदि कृति एक 'कलात्मक कृति' है, तो क्या यह डिजाइन अधिनियम 2000 के : N.A.
अंतर्गत पंजीकृत है? यदि हां, तो विवरण दें।
If the work is an 'Artistic work', whether it is registered under the
Designs Act 2000, if yes give details.
16. यदि कृति एक 'कलात्मक कृति' है, जो डिजाइन अधिनियम 2000 के तहत : N.A.
एक डिजाइन के रूप में पंजीकृत होने में सक्षम है, तो क्या यह औद्योगिक
प्रक्रिया के माध्यम से किसी वस्तु पर प्रयुक्त की गई है और यदि हां, तो इसे
कितनी बार पुनरुत्पादित किया गया है?
If the work is an 'Artistic work', capable of being registered as a
design under the Designs Act 2000, whether it has been applied to an
article though an industrial process and ,if yes ,the number of times
it is reproduced.
17. टिप्पणी, यदि कोई हो/Remarks, if any :
डायरी संख्या/Diary Number: 4005/2023-CO/L
आवेदन की तिथि/Date of Application: 15/02/2023
प्राप्ति की तिथि/Date of Receipt: 15/02/2023




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