



Extracts from the Register of Copyrights



Dated : 14/08/2020

1.	Registration Number		:	L-93559/2020
2.	Name, address and nationality of	the applicant	50115	CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
3.	Nature of the applicant's interest i	n the copyright of the work	:	OWNER
4.	Class and description of the work		:	LITERARY/ DRAMATIC WORK
5.	Title of the work		:	COMMUNITY ACTION LEARNING PROGRAM (CALP)
6.	Language of the work		:	ENGLISH
7.	Name, address and nationality of deceased, date of his decease	the author and if the author is	1 4 00	AMIYA SINGH, CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. JATNI, PO-RAMACHANDRAPUR, DIST-KHURDA, ODISHA, INDIA-752050 INDIAN
8.	Whether the work is published or	unpublished	:	UNPUBLISHED
9.	Year and country of first publicati nationality of the publisher	on and name, address and	:	N.A.
10.	Years and countries of subsequent addresses and nationalities of the		:	N.A.
11.	Names, addresses and nationalitie comprising the copyright in the w by each, together with particulars any	ork and the extent of rights held		CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
12.	Names, addresses and nationalitie authorised to assign or licence of		:	N.A.
13.	If the work is an 'Artistic work', the including name, address and nation of the work. (In the case of an arc completion of the work should also	nality of the person in possession hitectural work, the year of		N.A.
14.	. If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.			N.A.
15.	If the work is an 'Artistic work', w Designs Act 2000 if yes give deta		: 1	N.A.
16.	If the work is an 'Artistic work', ca design under the Designs Act 200 article though an industrial process it is reproduced.	0.whether it has been applied to an	:	N.A.
17.	Remarks, if any		:	
	Diary Number :	8504/2020-CO/L		
	Date of Application :	25/06/2020		
	DavelOHT OA	25/06/2020		DEPUTY REGISTRAR OF COPYRIGHTS





Extracts from the Register of Copyrights

Dated : 15/09/2020

		0	Dated : 15/09/2
1.	Registration Number	:	L-94694/2020
2.	Name, address and nationality of the applicant	12 M	CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
3.	Nature of the applicant's interest in the copyright of the work	:	OWNER
4.	Class and description of the work	:	LITERARY/ DRAMATIC WORK
5.	Title of the work	:	LEARNING REFLECTION RECORD (LRR): A MULTIPURPOSE TOOL TO STUDENTS SUCCESS
6.	Language of the work	:	ENGLISH
7.	Name, address and nationality of the author and if the author is deceased, date of his decease	100	AMIYA SINGH, CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. JATNI, PO-RAMACHANDRAPUR, DIST-KHURDA, ODISHA, INDIA-752050 INDIAN
8.	Whether the work is published or unpublished	:	UNPUBLISHED
9.	Year and country of first publication and name, address and nationality of the publisher	:	N.A.
10.	Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers		N.A.
11.	Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	:	CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
12.	Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	:	N.A.
13.	If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).		N.A.
14.	If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.		N.A.
15.	If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	•	N.A.
16.	If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000.whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.	:	N.A.
17.	Remarks, if any	: _	
	Diary Number : 8505/2020-CO/L		
	Date of 25/06/2020		
	25/06/2020		Muman 8





L-94695/2020

LITERARY/ DRAMATIC WORK

PADDY PREDICT APP

OWNER

ENGLISH

761211-761211 INDIAN

INDIAN

N.A.

N.A.

INDIAN

N.A.

N.A.

N.A.

N.A.

:

UNPUBLISHED

CENTURION UNIVERSITY OF TECHNOLOGY AND

MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN

PROF. D.N.RAO, VICE PRESIDENT CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-7(12)1 7(12)1

DR.SAGAR MAITRA, FACULTY CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN

CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211

Extracts from the Register of Copyrights



Dated : 15/09/2020

- **Registration Number** 1.
- 2. Name, address and nationality of the applicant
- Nature of the applicant's interest in the copyright of the work 3.
- Class and description of the work 4.
- 5. Title of the work
- 6. Language of the work
- Name, address and nationality of the author and if the author is deceased, date of his decease 7.

- 8. Whether the work is published or unpublished
- 9. Year and country of first publication and name, address and nationality of the publisher
- Years and countries of subsequent publications, if any, and names, 10. addresses and nationalities of the publishers
- 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown). 13.
- If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. 14.
- If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. 15.
- " 'Artistic work', capable of being registered as a signs Act 2000.whether it has been applied to an strial process and ,if yes ,the number of times 16. If the GHT OF de

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Date

N.A.

8509/2020-CO/L 25/06/2020

25/06/2020





Extracts from the Register of Copyrights



Dated : 11/09/2020

1.	Registration Number	:	L-94585/2020
2.	Name, address and nationality of the applicant	20 A	CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
3.	Nature of the applicant's interest in the copyright of the work	:	OWNER
4.	Class and description of the work	:	LITERARY/ DRAMATIC WORK
5.	Title of the work	:	MONEY INSTANT TRANSACTION (MINT)
6.	Language of the work	:	ENGLISH
7.	Name, address and nationality of the author and if the author is deceased, date of his decease	100	DR.NAGESH KOLAGANI, FACULTY, DEPT OF CSE, CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA- 761211-761211 INDIAN
			MS.SUNITA PANDA , PROJECT MANAGER, DEPT OF CSE, CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA- 761211-761211 INDIAN
8.	Whether the work is published or unpublished	:	UNPUBLISHED
9.	Year and country of first publication and name, address and nationality of the publisher	•	N.A.
10.	Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	:	N.A.
11.	Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any		CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
12.	Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	:	N.A.
13.	If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	:	N.A.
14.	If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.	1	N.A.
15.	If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.		N.A.
16. 17.	If the second se	:	N.A.
23	8511/2020-CO/L		
	Da 25/06/2020		DEPUTY REGISTRAR OF COPYRIGHTS
	Date of Receipt : 25/06/2020		





Extracts from the Register of Copyrights



- 1. Registration Number
- 2. Name, address and nationality of the applicant
- 3. Nature of the applicant's interest in the copyright of the work
- 4. Class and description of the work
- 5. Title of the work
- 6. Language of the work
- 7. Name, address and nationality of the author and if the author is deceased, date of his decease

8. Whether the work is published or unpublished

- 9. Year and country of first publication and name, address and nationality of the publisher
- 10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers
- 11. Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any
- 12. Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright
- 13. If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
- 14. If the work is an 'Artistic work' which is used or capable of being used in to any goods or services, the application should include the to any goods or services, the application should include the to any goods or services are applied to any a

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work', whether it is registered under the give details.

ic work', capable of being registered as a gns Act 2000.whether it has been applied to an ustrial process and ,if yes ,the number of times

17. Remarks, if any
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 Date of Application :
 Date of Receipt :

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8513/2020-CO/L 25/06/2020 25/06/2020 Dated : 14/08/2020

L-93549/2020

CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN

OWNER

- LITERARY/ DRAMATIC WORK
- RATCHETING PEDAGOGY FOR FDP
- : ENGLISH

PROF. D.N.RAO, VICE PRESIDENT CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN

DR. ANITA PATRA, FACULTY CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN

DR. PRAJNA PANI , FACULTY CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN

UNPUBLISHED

N.A.

N.A.

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CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN

N.A.

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L-93790/2020

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Extracts from the Register of Copyrights



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1. Registration Number

Dated : 19/08/2020

Name, address and nationality of the applicant		CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM , AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
Nature of the applicant's interest in the copyright of the work	.:	OWNER
Class and description of the work		LITERARY/ DRAMATIC WORK
Title of the work	:	GO TO MARKET LAB AND ITS PRACTICES
Language of the work	:	ENGLISH
Name, address and nationality of the author and if the author is deceased, date of his decease		PROF. D.N.RAO, VICE PRESIDENT CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA- 761211-761211 INDIAN
		MR.DINESH TEJ, ASSISTANT PROFESSOR CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA- 761211-761211 INDIAN
Whether the work is published or unpublished		UNPUBLISHED
Year and country of first publication and name, address and nationality of the publisher	:	N.A.
Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	:	N.A.
Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any		CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	:	N.A.
If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).	:	N.A.
If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957.		N.A.
If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	:	N.A.
If the work of 'Artistic work', capable of being registered as a designs Act 2000. whether it has been applied to an strial process and ,if yes ,the number of times	:	N.A.
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26/06/2020		
Date 26/06/2020		DEPUTY REGISTRAR OF COPYRIG





Extracts from the Register of Copyrights

		0	Dated : 04/01/2021
1.	Registration Number	:	L-98087/2021
2.	Name, address and nationality of the applicant	S-0	CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
3.	Nature of the applicant's interest in the copyright of the work	:	OWNER
4.	Class and description of the work	:	LITERARY/ DRAMATIC WORK
5.	Title of the work	:	THE FIVE STAGES MATRIX OF LEVEL OF EMPOWERMENT OF SHGS
6.	Language of the work	:	ENGLISH
7.	Name, address and nationality of the author and if the author is deceased, date of his decease	-103 -10	PROF. D.N.RAO, VICE PRESIDENT CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA- 761211-761211 INDIAN
			DR.ANITA PATRA, FACULTY CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211-761211 INDIAN
8.	Whether the work is published or unpublished	:-	UNPUBLISHED
9.	Year and country of first publication and name, address and nationality of the publisher	- 3	N.A.
10.	Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers	:	N.A.
11.	Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any	-	CENTURION UNIVERSITY OF TECHNOLOGY AND MANAGEMENT-CUTM, AT. ALLURI NAGAR, VIA. R.SITAPUR, POST. PARLAKHEMUNDI, DIST. GAJAPATI, ODISHA, INDIA-761211-761211 INDIAN
12.	Names, addresses and nationalities of other persons, if any, authorised to assign or licence of rights comprising the copyright	:	N.A.
13.	If the work is an 'Artistic work', the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).		N.A.
14.	 If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. 		N.A.
15.	If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details.	:	N.A.
16.	If the weight of 'Artistic work', capable of being registered as a design of the signs Act 2000, whether it has been applied to an astrial process and ,if yes ,the number of times	:	N.A.
17.	8512/2020-CO/L		Withing

25/06/2020

25/06/2020