



## VFX Editor Courses (Media and Film Arts)

Year:2019-20

### Event Description:

This VFX Editor Courses (Media and Film Arts) webinar was organized on the year of 2019-20 By Centurion University of Technology and Management.

**VFX Editor Courses  
(Media and Film Arts)**

Centurion  
UNIVERSITY  
Shaping Lives...  
Empowering Communities...

Centurion University of Technology and Management

Year : 2019



Pre-requisites: Nil  
 Course Type : Audit (Workshop)  
 Duration : 30 Hours

### Course Objectives:

- To develop an understanding of the film -making process and film studies along with the evolution of 'Film' as a performative art.
- To know the technological development in film -making and film studies.
- To impart technique and skill of film appreciation, film review, and film analysis to learners.
- To engage learners in screening of world panorama and Indian panorama and further to guide them for research work by project mode
- To introduce learners to mobile phone filmmaking and digital filmmaking.

### Learning Outcomes:

- To develop skills in understanding aspects of cinema from the view point of film-making and film studies.
- Learners will be able to appreciate, analyze and review a film for academic research, media and communication industry and entertainment industry.

Module	Contents	Duration
Module-1	<ul style="list-style-type: none"> <li>• Origin and development of cinema, film language and theories: aesthetic theories, soviet formalist theories and ideological theories, film and society, film movement, new wave films.</li> <li>• Film and technology, short history of technological development of cinema; story and characterization; script writing and story board; production design; finance; film shooting location, crew and cast, sound recording, set design and set lighting, camera movements: pan, roll, tilt, tracking, zoom, deep focus, soft focus, rack focus; post-production- editing: sound trace, montage, jump cut, inter and parallel cutting, fade, dissolve, iris, wipe; introduction to VFX, SFX, Animation, Chroma; introduction to mobile camera film production, introduction to digital filmmaking</li> </ul>	10 hours
Module-2	<ul style="list-style-type: none"> <li>• Film crew: director, producer, actor, writer, music director, choreographer, editor, cinematographer, art director, sound engineer and sound recordist, costume designer, film star, selected film personalities, their works and achievements</li> <li>• Film Appreciation- How to read cinema.</li> <li>• Film Review- Review of selected films in Indian Panorama and World Panorama.</li> </ul>	10 hours
Module-3	<ul style="list-style-type: none"> <li>• Odia Cinema: Origin and growth. Cinema and Odia Culture, Odia New Wave or Parallel Cinema, Review of selected Odia films</li> <li>• Case Studies- Screening of Indian Panorama and World Panorama, Project Work on Selected Cinema.</li> <li>• Film Pitching- International Film Festival of India (IFFI), National and International Film Festivals in India and Abroad,</li> <li>• Film Entrepreneurship- Introduction to Film Industry in India, Distribution and Marketing of the Cinema.</li> </ul>	10 hours
<b>TOTAL</b>		<b>30 hours</b>

Anita Patra



**Dr. Anita Patra, Registrar, CUTM**

*(Signature)*



**Convener**



## **Report on VFX Editor Courses (Media and Film Arts)**

**Total number of participants: 53**

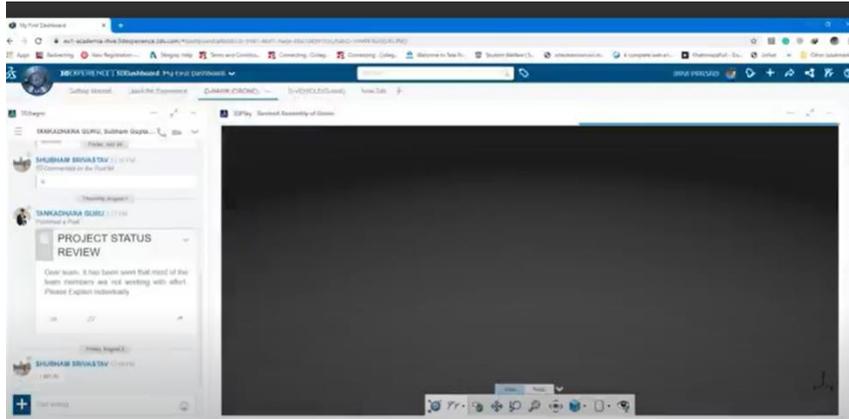
**Academic year: 2018-19**

**Date:03.09.2019**

VFX compositors are responsible for creating photorealistic outputs by seamlessly integrating live action footage with computer graphics, 2D, 3D & special effects.

The programme intended to develop an understanding of the film-making process and film studies along with the evolution of 'Film' as a performative art and to know the technological development in film-making and film studies. Through the programme, the participants were able to understand the technique and skill of film appreciation, film review, and film analysis to learners.

To engage learners in screening of world panorama and Indian panorama and further to guide them for research work by project mode, extensive discussion was carried out. Further, to introduce learners to mobile phone filmmaking and digital filmmaking and to develop skills in understanding aspects of cinema from the view point of film-making and film studies, there were a few sessions on them.

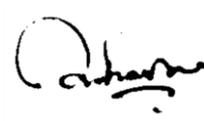


### Basics of Video Editing on 03.09.2019

Due to the programme, learners were able to appreciate, analyse and review a film for academic research, media and communication industry and entertainment industry. This programme helps to build proper knowledge regarding graphical design, graphical communication, design art among the participants for their future aspects.

Anita Patra 

**Dr. Anita Patra, Registrar, CUTM**



## List of Participants

### VFX Editor Courses (Media and Film Arts)

**Organized by:** Centurion University of Technology and Management

**Date:** 03 September 2019

#### Event Description:

This VFX Editor Courses (Media and Film Arts) webinar was organized in the year of 2019 By Centurion University of Technology and Management.

#### List of Participants:

S.No.	Name	Reg. No.	Presence/Absent
1	PRATIK PANDA	180301120001	Present
2	JYOTI PRAKASH SAHOO	180301120002	Present
3	MAYUR MILLAN PATTANAİK	180301120003	Present
4	RUPALI JENA	180301120004	Present
5	PRANGYA PARAMITA BARIK	180301120005	Present
6	NABIN KUMAR DAS	180301120006	Present
7	NEHA MODI	180301120008	Present
8	M. R. ANIKET	180301120009	Present
9	VISHAL KUMAR	180301120010	Present
10	ISHIPRASAD SWAMY	180301120011	Present
11	PRUTHI AKASH RAY	180301120012	Absent
12	ROHIT KUMAR	180301120013	Present
13	SAUMYA SWAIN	180301120014	Present
14	SATYAM SAHOO	180301120015	Present
15	JYOTIRANJAN NAYAK	180301120016	Present
16	SNIGDHA MISHRA	180301120017	Present
17	PRABIN MANTRY	180301120018	Present
18	RATNAKAR TUDU	180301120019	Present
19	SATYAM DAS	180301120020	Present
20	DEEPAK KUMAR NAYAK	180301120021	Present
21	ABHIJIT PANDA	180301120022	Present
22	AKASH ACHARYA	180301120023	Present
23	SOURAV SAGAR	180301120024	Present
24	SHUBHRAJEET SAHOO	180301120025	Present
25	ISHWAR RAI	180301120026	Present
26	ABINASH RAY	180301120027	Absent
27	JYOTIRANJAN MOHANTY	180301120028	Present
28	MOHAN CHANDRA MAHANTA	180301120029	Present
29	ANSHUMAN DAS	180301120030	Present

30	ATUL THAKUR	180301120031	Present
31	SURAJ MALLICK	180301120032	Present
32	RUPAK KUMAR PRADHAN	180301120033	Present
33	DHEEMAN PATI	180301120034	Present
34	HARSHIT SWAIN	180301120035	Absent
35	SOVAN KUMAR BEHERA	180301120036	Present
36	PRIYANTU PANDA	180301120037	Present
37	SIBA PRASAD SAHOO	180301120038	Present
38	BISWADEEP MAJI	180301120039	Present
39	ROHIT RAJ	180301120040	Present
40	NIDHI GUPTA	180301120041	Present
41	SHIUBHAM NAYAK	180301120042	Present
42	A. SUDHA PATRA	180301120043	Present
43	SUDIP MAITY	180301120044	Present
44	CHANDAN SHAW	180301120045	Present
45	SILAN KUMAR SWAIN	180301120046	Present
46	ANJANEYA KANUNGO	180301120047	Present
47	SUSMITA SAU	180301120048	Present
48	K. ARVIND	180301120049	Present
49	PRATYUSH NAYAK	180301120050	Present
50	SARMISTHA RAJ	180301120051	Present
51	ANJALI PANDA	180301120052	Present
52	REETESWAR PRADHAN	180301120053	Present
53	ABHISHEK KUMAR	180301120054	Present

Anita Patra



**Dr. Anita Patra, Registrar, CUTM**

*H. S. Patra*



**Convener**