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a	MIND MAPPING: A POWERFUL TOOL FOR VISUAL	THINKING AND LEARNING Dr. Prajna Pani Professor
	Centurion Universi	ty of Technology and Management Odisha, India

INTRODUCTION

In this age of discontinuities and disruption, there is a need to see challenges and opportunities to help teachers, instructional designers, educators and policy makers to lead through transformational leadership. Visual thinking meets these needs by promoting creativity, calling for collaboration and sharing of ideas, and above all, making learning visible. Visual thinking is a game-changing practice that complements to the design thinking process. The endeavour is to integrate insights from three areas: (1) Literature Review, (2) Mind Mapping Software and Tools and (3) Pedagogical Practices. The purpose is to introduce visual thinking as a culture in this chapter. Powerful visual communication tools such as MindMup, Coogle, Mindmeister can be embedded in the curriculum to facilitate for a rich meaningful learning journey that incorporates questioning, deep thinking, collaborating, brainstorming and understanding. This chapter provides a window to see the evidences of how it can be incorporated in the IELTS (International English Language Testing System) Class.

MIND MAPPING AND VISUAL THINKING

Visual thinking is an indispensable expertise for growing novel thoughts and plans, imparting those thoughts viably, and working together with others to make them genuine. Visual thinking is a game-changing practice that invigorates groups, supports inventiveness, and gives more prominent lucidity into objectives, ventures and plans. Visual thinking is

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