

“The Journey of a Language”: Odia as a Classical Language

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Abstract: Language is boundless and immeasurable. To apprehend a language to its core and to stumble upon the facts associated to it, are the bigger challenges that a language study involves. Commonly it is said that language comes from a place. But practically, language comes from the people who are a part of the place. A language stays in a region, dignified, when its people maintain its ethnicity in all ways.

Odia, the language of the land of Odia's or the state Odisha, holds an extensive history coinciding the culture, politics, media and literature. Despite the fact that Odia language is widely accepted at various levels, there lies a certain inhibition in the modern day studies as to what is the position of the language at any recognised level. All the apprehensions were answered when Odia language bagged the Classical Language in 2014 alongside five other classical languages of India. Language not only resides in the form of textbooks but also in forms of dance, music, sculptures and archaeological entities. While the language studies have surveyed Odia upon various levels, it is equally important to study the language from a closer prospect. This paper tries to encapsulate the history of the language, its rise, the current status of the language and the possible efforts that every linguist or language aspirant needs to think about to promote all aspects of the language.

Keywords: Odia, classical language, history of Odisha, language maintenance

1 A Brief Social History

The period of globalization demands a change in every culture and there isn't any exception from the respect of this process. Culture is one important element of the society because it adds social, physical, psychological and rational identities to the people living in it. The amalgamation of culture with globalization underlines many meaningful effects of changes that a society has been through.